

# FLOWER & LANDSCAPES IN WATERCOLOUR

**Instructor:** Michael Spillane

**Date:** July 20-21st

**Time:** 9am-4pm

## **PAINT:**

Brand: Winsor & Newton, Grumbacher, Holbein or Daler-Rowney. Artist-grade paints are better quality than student-grade and are worth the extra cost.

- Cadmium Yellow Pale
- Yellow Ochre
- Alizarin Crimson
- Burnt Umber
- Cadmium Red
- Burnt Sienna
- Ultramarine Blue
- Payne's Grey
- Cobalt Blue
- Sap Green
- Quinacridone magenta
- Lemon Yellow or Cadmium Lemon
- Quinacridone rose
- White (gouache)
- Hooker's Green

## BRUSHES:

Brand: Kolinsky, Escoda and Winsor & Newton Series 7 are all excellent choices.

- Escoda round (Kolinsky) watercolour sable brushes: #0, #1, # 2 & 6
- Flat brush: ½ inch
- Currys #8 round brush
- Small bristle fan brush

## OTHER MATERIALS:

- Spiral-bound sketchbook for class exercises
- 1 sheet Arches or Fabriano 140 lb or 200 lb (or 240lb) hot-pressed watercolour paper (cut into three pieces) – around 14 x 10 inches
- 3 x Masonite board or Formica smooth surface boards (around 16 x 12 inches)
- Low-tack masking tape
- Range of drawing pencils – 2H, H, F, B, 2B, 4B, 6B
- Pencil sharpener and ruler
- Kneaded eraser, pencil eraser and white vinyl erasers
- Mono Zero (Tombow) 2.3 mm round tip eraser
- Soft makeup brush
- Scissors, utility knife
- 1 sheet of graphite transfer paper
- Selection of fine point blending stumps or tortillons
- Magnifying glass
- Paper towels
- 2 containers for water (small jars or margarine tubs are suitable)
- White enamel palette (24-well with cover or similar)
- Liquid masking fluid / Masking fluid pick-up