

FLORALS ON A BLACK BACKGROUND IN COLOURED PENCILS & ACRYLIC

Michael Spillane

MATERIALS

- 2 Sheets Fabriano Black 680 GSM paper -- FAB B5070 -680
(1 sheet cut into 2 x 13 x 13 inch sheets)
- 2 Masonite Boards 14 x 16 inches
- 1 sheet of reverse (white) graphite transfer paper
- Kneaded eraser
- Mono Zero (Tombow) 2.3 mm round tip eraser
- Soft makeup brush
- Water container
- Palette or small plate
- Paper towels

Coloured Pencils: Faber-Castell Polychromos

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|-----------------------------|---------------------------|
| FC 101 White | FC 167 Permanent Green |
| FC 123 Fuchsia | FC 247 Indanthrene Blue |
| FC 105 Light Cadmium Yellow | FC 278 Chrome Oxide Green |
| FC 106 Light Chrome Yellow | FC 272 Warm Grey III |
| FC 145 Light Pthalo Blue | FC 233 Cold Grey IV |
| FC 170 May Green | FC 133 Magenta |
| FC 102 Strohgelb Cream | FC 125 Madder Purple Pink |
| FC 115 Dark Cadmium Orange | FC 127 Pink Carmine |
| FC 226 Alizarin Crimson | FC 129 Pink Madder Lake |

Liquitex Acrylic Paint

Cadmium Yellow
Cadmium Red
Burnt Umber

Brushes

Princeton 0 round brush