

Morning Glory in Coloured Pencil

This workshop will show students how to produce stunning effects in coloured pencil botanical work equal to that of watercolour painting. Easy to use and convenient to store and replace, coloured pencils can be used alone or combined with graphite. Techniques such as burnishing and layering, along with accurate colour matching, tonal rendering and composition will help students to master this rewarding medium. A step-by-step floral portrait of the above Morning Glory vine will be the focus of the workshop. As this is only a one day event, we will focus on the various parts of the plant respectively. Students will have the page handouts to complete the project in their own time if necessary.

Supplies

- 1 sheet Arches or Fabriano 140 lb or 300 lb hot-pressed watercolour paper around 10 x 13 inches
- 1 Masonite board 11 x 14 inches
- Low-tac masking tape
- Blending stumps / tortillons
- Erasers: kneaded eraser; Mono Zero (Tombow) 2.3 mm round tip eraser
- Sheet of graphite transfer paper
- Winsor & Newton Brush MARKER Blender
- 2H graphite pencil
- Derwent Blender pencil

Faber-Castell Polychromos Coloured Pencils

FC 274 Warm Grey V

FC 106 Light Chrome Yellow

FC 270 Warm Grey 1

FC 249 Mauve

FC 145 Light Pthalo Blue

FC 151 Helioblue-Reddish

FC 143 Cobalt Blue

FC 133 Magenta

FC 102 Strohgelb Cream

FC 247 Indanthrene Blue

FC 115 Dark Cadmium Orange

FC 179 Bister

FC 170 May Green

FC 278 Chrome Oxide Green