

OIL PAINTING TECHNIQUES, STILL LIFE & LANDSCAPES

Instructor: Michael Spillane

Date: June 10-12th

Time: 9am-4pm

PAINT:

Brand: Winsor & Newton or Graham

- Titanium white
- Pthalo blue
- Alizarin crimson
- Cadmium red or Bright red
- Sap green
- Burnt umber
- Burnt sienna
- Ivory black
- Yellow ochre
- Cadmium yellow pale
- Cadmium lemon
- Ultramarine blue
- Payne's grey

BRUSHES:

- 2-inch soft, Simmons SkyFlow brush (or similar)
- 2 Simmons #8 flat, soft (Shader) brushes
- 2 Simmons #4 flat, soft (Shader) brushes
- 1-inch blending brush
- 1-inch bristle fan brush
- 1 large round bristle brush
- 1 #12 round bristle brush
- Dynasty #12 Black Silver soft brush
- Simmons round #3/0 brush
- Simmons Liner #0 brush
- Escoda #0 round brush or (Princeton)
- Escoda #1 round brush
- Escoda #2 round brush

OTHER MATERIALS:

- 2 x 16 x 20-inch primed cotton canvas
- Paper towels
- Disposable palette pad
- Pencil
- Ruler
- Eraser
- White pencil
- Liquin medium for glazing
- Stand or linseed oil
- Low-tac masking tape
- Small and Medium-size, diamond-shaped metal painting knife